

## Emily Bate

ebatester@gmail.com | emilybate.com

---

## Compositions & Musical Works

### Music for Theater and Performance

- *Puntila and His Man Matti* (2025). Composer/Sound Designer/Music Director. Score and vocal works composed for Bard College production, directed by Becky Wright.
- *Rose* (2020–2025). Composer/Music Director/Performer. A collaboration with John Jarboe and the Bearded Ladies Cabaret. Presentations at the Guggenheim Museum, CulturalDC, FringeArts, Woolly Mammoth, On the Boards. Commissioned video work for Guggenheim's *Works & Process* series.
- *The Holes Are Alive* (2024). Composer/Performer. Site-specific performance at Brooklyn Botanic Garden, by Patrick Costello.
- *Wig Wag* (2020–2023). Composer/Creator/Performer. Developed through residencies at Bethany Arts Center and Subcircle; premiered at the Curated Fringe Festival, Philadelphia.
- *Homo Economicus* (2024–2025). Composer/Creator/Performer. Work-in-progress presentations through EcoSocial Series at RAIR (Philadelphia). Supported by MacDowell and Mercury Store residencies (2025).
- *First Lady* (2023). Composer/Music Director/Performer. Collaboration with Erin Markey; presentations at Bard Spiegeltent and development residencies at Bard and Mercury Store.
- *Contradict This!* (2019). Composer/Guitarist/Performer. Bearded Ladies Cabaret. Premiered at Walt Whitman 200 Festival and LaMama (NYC).
- *Little Surfer* (2019). Co-Composer/Music Director/Performer. New York Voices commission at The Public Theater.
- *Wet Food* (2018–2019). Co-Composer/Music Director/Performer. Venues include Joe's Pub, Spiegeltent at Bard, WNYC's 44 Charlton, and FringeArts.
- *Boner Killer* (2016–2018). Co-Composer/Performer. International tour including Fusebox Festival, Fierce Festival (UK), and Joe's Pub (NYC).
- *A Ride On The Irish Cream* (2015–2017). Co-Composer/Music Director/Performer. Premiered at Abrons Arts Center, A.R.T., Fierce Festival Brighton UK, FringeArts, Philadelphia; soundtrack album released 2017.

## Installation

- *The Rose Garden* (2024). Composer/Music Director/Performer. Installation by John Jarboe, Fabric Workshop Museum, Philadelphia.
- *River of Sound* (2018). Interactive choral installation with Patrick Costello. Premiered at 205 Hudson Gallery, NYC; reprised at Philadelphia Museum of Art.

## Film & Media Scores

- *Queer Genius* (2019). Composer. Feature-length documentary directed by Chet Catherine Pancake. Screenings at Lightbox Film Center, Frameline SF, HBO NewFest NYC, BFI Flare London, and more.
  - *Quarantine Sunrise* (In Development). Composer. TV pilot with Erin Markey.
  - *Choral Works for Beverly Glenn-Copeland* (2021). Commissioned by Third Side Music.
- 

## Additional Performance

- *Poor Judge* (2024). Performer/Deviser. Pig Iron Theatre Company.
  - *Romantic Songs of the Patriarchy* (2021). Performer. Piece by Ragnar Kjartansson, Guggenheim Museum.
  - *Killjoy's Kastle* (2019). Performer. Allyson Mitchell and Deirdre Logue. A performance & immersive visual art installation at Icebox Performance Space, Philadelphia.
- 

## Choral Leadership & Community Music

- **Trust Your Moves Chorus** (2018–present). Founder/Conductor/Arranger/Composer. A 65-member queer community chorus exploring new music. Presented six full concerts; supported by Independence Foundation, Leeway Foundation, and SBMA.
- **Trans & Non-Binary Vocal Workshops** (2020–2022). Co-Facilitator with Julie Lipson. Supported by Leeway Art & Change Grant and Sachs Community Partnership Grant.
- **Wig Wag Workshop** (2020). Composer/Facilitator. Virtual workshop on collective song-making.
- **Private Voice Studio** (2015–present). Specializing in transgender and non-binary singers, adult beginners, and singing composers.

---

## Academic & Visiting Artist Engagements

- Visiting Artist, Skidmore College Theater Department with Dr. Jack Pryor, 2025.
- Visiting Artist, Center for Experimental Ethnography, UPenn, 2023
- Guest Lecturer/Facilitator, UPenn (2022), with Sharon Hayes, Brooke O'Harra,
- Penn State Abington (2022, 2024), Collaborator with Jack Pryor, and Marissa Nicosia

---

## Selected Awards & Residencies

- MacDowell Fellowship, 2025
- Mercury Store Residency, 2025
- Barrymore Award for *Best Original Music in a Theater Production*, 2024
- ArtWorks Fellowship, Philadelphia Foundation, 2022
- Sachs Community Partnership Grant, University of Pennsylvania, 2022
- Pew Fellowship in the Arts, 2021
- Art is Essential Grant, Philadelphia, 2021
- Independence Foundation Fellowship, 2020
- MAP Fund, 2020

---

## Additional Skills

- Voice
- Bass
- Guitar, Acoustic & Electric
- Facility with recording and editing audio